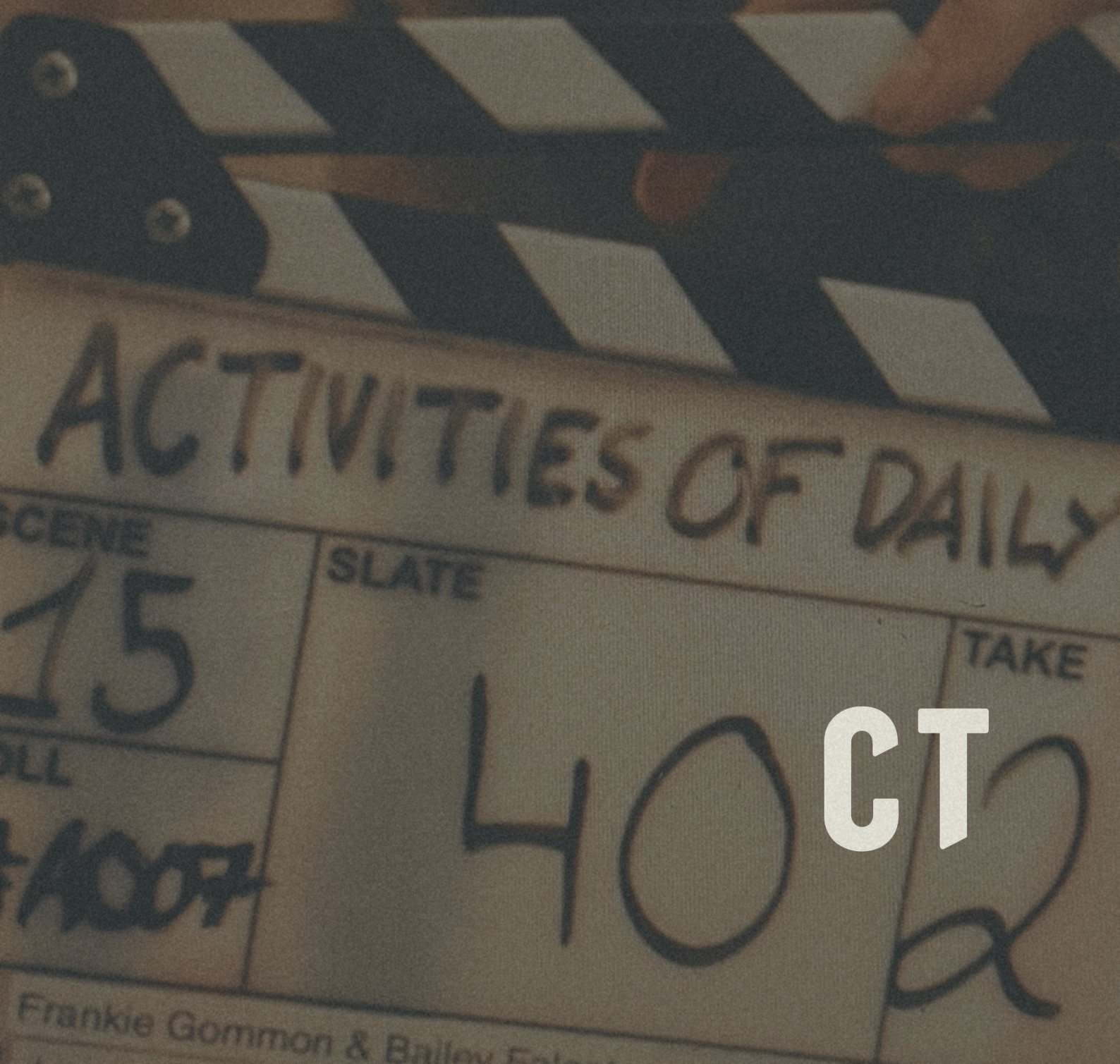


STRING SOLO CHALLENGE.



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SOLO STRING CHALLENGE

WHAT THIS CHALLENGE IS ABOUT

The latest **CHALLENGE AND OPPORTUNITY** from The Cue Tube is another fresh, completely different and FREE opportunity for anyone interested in practising and developing film scoring skills and a stunning portfolio of work.

Our two-minute closing sequence from the first Cue Tube Pictures production, *Activities of Daily Living*, is available for all to practise freely, and is free for members. The optional opportunity is to submit your score, for free, for specific feedback as outlined in the brief below.

THE BRIEF. We are teaming up with Jack Ledger-Dowse and Samuel Stalder, part of the team at Charts of London (<https://charts.london>). CHARTS are Industry leaders in music preparation, orchestration, transcription, conducting and librarian services. We are inviting submissions which include a solo violin and/or cello line within the score, written with the intention of being performed/recorded by a real player.

FEEDBACK. Jack and Sam will analyse the submissions and provide expert feedback as to how your piece could be further developed to prepare the part for playing and recording. They will also provide a retrospective masterclass based on their work and on your submissions. In addition we will select some pieces for live actual recording.

This is a great opportunity to practise and experience another important facet of film scoring and relates very closely to the 'real world' where projects that are largely created 'in the box' are augmented by selected live recordings to add extra energy, texture, expressiveness and that all-important 'human touch' to scores.

DEADLINE.. Submissions will be open until the end of July 2026.